

TENTH YEAR.

GRAND RAPIDS, MICH., SUNDAY MORNING, APRIL 9, 1893.

NUMBER 3113.

PLAYS OF THE WEEK

The "Komo" Met With a Flattering Recognition.

LIVING WHIST A FAILURE

The Regular Theater Attractions Were Fairly Good—This Week's Offerings—Notes.

For many years Grand Rapids has looked forward to the advent of Easter with pleasure, not only because Lent then ends, but with the hosannas come the annual fancy dances given by the Misses Gage and Benedict. These entertainments have always been unique in character, pleasing to the senses, and gratifying to the eye, and strikingly illustrative of the poetry of motion. That the Misses Gage and Benedict have been successful in their work is evidenced by the unusual number of excellent dancers who live in Grand Rapids and the vast amount of labor incidental to the production of such a thing as the "Komo," could only be undertaken with hopes of success when the material was fully equal to requirements. The two enormous audiences which packed Powers on Thursday and Friday evenings showed their marked appreciation of the beautiful dances, and well they might, for nothing equaling it has ever been given in Grand Rapids. Each dance and group meant something and the harmonious whole was a series of charming pictures, spectacular in effect and wonderful in content.

Locally the "Komo" was the theatrical hit of the season, and had the young women accorded to the popular dancer it would have been repeated last evening. That is the one fault of these performances; they are given but for two nights, and all those who desired to see the dances were unable to do so.

From an artistic standpoint the dance of the butterfly was the best of the many excellent dances. It was on the order of a serpentine dance, with many difficult steps, and abounded with graceful poses. As an example of grotesque dancing the Hollandian dance was excellent. The Scotch dance was a decidedly agreeable feature, and those who participated were among the best dancers of the city. The stately dance was a novelty, and the coming to life at the singing of Mrs. Fred D. Mills and Miss Chamberlain was a pretty effect. John E. Brown successfully hid himself as the pater and Pete Brander in his make-up of Dante. The legend over the gates of hell will have no influence over the gentlemen's histrionic future should he ever tread the boards. Friday evening, when he appeared as the "Muskogee," he sprang a series of surprises on the audience. The following letter will explain why, and aptly illustrates that the gentleman's heart is just as warm as his wit is brilliant:

Miss C. H. Sweet, City.
 "Devil's Mine" I ignore you White & White's check for \$10.00 and \$10.00 for \$5.00, and Frank Riley's for \$5.00, being the proceeds from the "Komo" spring on an interesting picture, and the money from the "Komo" drop them in the treasury of the Children's home and believe me, Very truly yours,
 April 8, 1893.

The production of "Living Whist" by members of the St. Cecilia society in Hartman's Monday and Tuesday evenings, was disastrously affected by the elections. Easter observances and counter attractions. Such a production would draw well only upon Irish and foreign and under the most favorable circumstances. Interest in a spectacle like "Living Whist" must necessarily be confined to the persons participating in the cast, hence the reason for its ill success may be found in several of many causes. It was a pretty staged and much time and attention was given to its presentation.

In the Powers Monday evening James O'Neill presented "Fontenelle" to an appreciative audience. The play will cover be a success.
 "Devil's Mine" did as good business in The Grand as its managers had any license to anticipate.
 Manager Smith presented a clean and spicy variety bill to encouragingly large audiences.

Dan McCarthy—The Grand.
 Dan McCarthy, the well-known author actor of successful Irish plays, has given more solid enjoyment to the lovers of Irish drama than any other writer now living. He is the author of "The Cruskeen Lawn," which will be seen in The Grand all this week. In the "Cruskeen Lawn" will be found the author's most pleasing and successful play dealing, as it does, with life in Ireland, among the better educated and moneyed class, differing much and nationally from the hickneyed plays now so often seen of Irish life. Dan McCarthy is not in the cast of "Cruskeen Lawn," but is ably represented by a most competent actor, Thomas Smith, whose impersonations of Irish ways, manners and customs are so true to nature that to any spectator who has been in Ireland the recognition is instantaneous and never fails to bring out hearty rounds of earnest and sincere applause. Mr. Smith is a very young man, possessing a cultivated voice, to which it is always pleasing to listen. He will sing some of his own songs and of those seen by him in the song in "Dunboy, Wait Awhile," which he sings at every performance of the "Cruskeen Lawn." The company which will present the "Cruskeen Lawn" have been carefully selected by W. A. Edwards, that popular manager who has been so long and so successfully known in the dramatic profession as to entitle him to be called a veteran, and not that his voice and manner are not enough for him to be doubted. Every person taking part in the performance is an artist of reputation, and the scenic effects are true to nature in every detail, and with the aid of the mechanical genius, Prof. Campbell, who, together with this company are made not only perfect, but startling, as especially in that panoramic scenic effect of noted pious in Ireland.

The company is the same original one that secured such a success in its opening performance in New York, and in Chicago. Miss Grace Hamilton, Miss Lou Hedges, Miss Maggie Weston, Robert Howland, Richard Sullivan, Dyke Howland, Leonard Rowe, John Smith and William Merritt, also "The Cruskeen Lawn."

George Berger, Sol Smith Russell's manager, has finished his new and costly home in Washington, D. C. He moved into it last week.
 Tragedian Thomas W. Keene has engaged Miss Lavinia Shannon as the leading actress in his company for his spring tour.

May Dana, the beautiful young Californian, has made a hit as Mrs. Echo in "The Trust of Society."
 J. K. Emmet has accepted Sydney Rosefield's new play, "Frita in the West"

Lawn" quartet. Intervenor in the most pleasing manner are a number of specialities. From what we know of the performance of this pleasing drama in the past, and the statements of the manager of this play, we confidently predict a most successful run of the play itself and a pleasure for all who witness it.

Smith's—Vaudeville.
 A starting program is offered by Manager Smith and vaudeville players are in order if the managers are to be believed. The show opens with a series of views showing how Latimer poisoned the guards, his escape from prison and his capture. The man who will impersonate the matriarch is not mentioned. The olio is long and answers Shakespeare's question, "What's in a name?" The Fox Brothers have a good song and dance turn. "Monsieur Munsella and Marie Russell in daring feats in mid air on the Spanish webbing," whatever that is. Horton will do his male soprano act and Marley & Santley will appear in their reasonable skit, "A Summer Flirtation." Petite Lillian Klint will give her idea of the serpentine dance. There is an unusual number of specialty artists. "The above monster program will conclude with the laughable comedy entitled 'Midnight Murder.' Characters by the entire company, vide posters.

General Stage Notes.
 George Parkes, who will be remembered for his long connection with Daly's theater, will be admitted to the Forest home, April 31. Mr. Parkes is 60 years old, and his stage career covered a period of forty years. He was chiefly known for what are known professionally as "two glass" parts, having created the "duke" on the stage almost before such an animal was known on the streets. He is a native of Charlestown, Massachusetts, and was last seen on the stage at Daly's during the season of 1890.

Rose and Charles Coghlan have decided to revive "Money." Bulwer Lytton's famous old comedy at the Fifth Avenue theater on April 17 for the final two weeks of their New York engagement. The two hundredth performance of "Diplomacy" by this admirable organization will be given April 12. No souvenirs. Owing to the death of his wife, Frederick de Belleville has retired from the company and Frederick Robinson has been engaged for the remainder of the Coghlan season which does not end until June.

Annie Ward Tiffany in "Lady Blarney" plays the leading part of Nancy O'Neill, or Lady Blarney. The story of the play is drawn on lines very near the drama, and is located in New York. It tells of love, deceit, crime and the disposal of untold fortunes. Annie Ward Tiffany is at her best at the head of the company as jolly, if not more so, than of old. Her daughter, Rose Tiffany, plays the part of the heiress and deceived fiancée. It is seldom that mother and daughter are seen in the same play in two leading roles.

It was after the matinee and two ragged boys stood at the stage entrance of the theater in Philadelphia awaiting the exit of Lewis Morrison. When he finally appeared they followed him to the corner, where one of them asked: "Soy, anit yer de feller dat poy de other?" "Well den give us de tip how yer make de fire fly out'en de end of yer sword in de du'." Jimmy and me is goin' in de business, See?"

Annie Pixley continues to have very great success in her new comedy "Miss Blythe of Duluth," in which she impersonates a breezy western girl with so much dash. The title part is just suited to this vivacious comedienne and affords her many opportunities to display her ability in fetching songs and dances. Miss Pixley ends her tour in May, after which she goes to Germany for the summer vacation.

Lewis Morrison will probably not accept Steele Mackaye's offer to play the part of Columbus in his production of "The World's Finest in Chicago." The money is no object as Mr. Morrison has had several profitable seasons as a star. He has worked very hard and needs the rest which he is to take at his new summer home in Peekskill on the Hudson.

To "McFee of Dublin," in which John T. Kelly is starring, must be awarded the novelty of possessing a plot. It tells an amusing manner the adventures of a frisky young Irishman who came over to this country masquerading with his master's title and the subsequent arrival of the real lord. The complications that ensue are ludicrous.

The Hanlons "Superba" is again in Philadelphia, where it has already been presented two or three times this season to large business. The famous spectacle continues to hold its own in popularity and draws just as well as it did during the first year of its production. There is nothing like it before the public.

Roland Reed has been accused of a base and heinous dramatic offense. In the first act of "Innocent as a Lamb" Mr. Reed refers to that brand of drandy known as "Three Star Hennessy," and it is stated the evidently receives so much per performance for thus advertising this excellent liquor.

The Rose and Charles Coghlan company is booked to appear in Chicago at the Schiller theater May 8 in "Diplomacy," which will be presented with the same cast now playing in this fine drama at the Fifth Avenue theater in New York.

Edwin Booth saw Alexander Salvini's opening performance of "Don Cesar de Bazan" Monday night, April 3 at the Manhattan opera house in New York. The famous tragedian occupied a box and vigorously applauded the young actor.

John T. Kelly, the Irish comedian, is due at the Haymarket theater in Chicago April 8. He will be seen in his amusing comedy, "McFee of Dublin," in which he is having the tallest kind of success.

Annie Ward Tiffany is in the west where she is doing a fine business in "Lady Blarney." She is the only legitimate Irish comedienne on the stage and a successful star.

"The Actors Holiday," a new farce comedy by the popular author, is to be produced in August with a fine cast of comedians and vocalists.

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J. K. Emmet has accepted Sydney Rosefield's new play, "Frita in the West"

and has arranged to produce it at an early date.
 Rosina Vokes begins her annual engagement at Daly's theater April 10.
 Sol Smith Russell is at his home in Minneapolis.

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It is hard to believe it, but there are people on this long suffering planet who are mean enough to belong to a petro club and shirk their turn at entertaining it. (Don't put this coat on unless it fits you.)

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Society has opened its eyes and begins to bend the knee.

The "light fantastic" was regnant last week.

The peep party still holds its own.

The warm sugar social's pause.

Did you buy an apron?

Weddings galore.

WEDDING KNOTS TIED.

Ewing-Bailey.

One of the most pleasing affairs of the week was the Easter wedding at the residence of F. E. Bailey, corner Westly avenue and Charles street. Miss Charlotte Walker Bailey was married to the Hon. A. E. Ewing, state representative from Hillsdale county. One hundred and eighty invitations were sent out and nearly 100 guests gathered in response thereto. The house was decorated with palms, hydrangeas and Easter lilies. The Rev. J. N. Maynard, assisted by the Rev. Hefner, performed the ceremony.

The bride wore a beautiful cream crepe and broadened satin dress trimmed with white lace. The groom wore a white lace and carried in his hands a spray of Easter lilies, all of which added to the beauty of her golden hair and deep blue eyes. The bridesmaid, Miss Katie King of Cleveland, was lovely in a rose-colored silk, trimmed with white lace. The groomsmen were Mr. E. O. Galloway, son of Judge Galloway of Hillsdale. He was a classmate of the groom's in the law department of the university.

The most beautiful costume of the evening, aside from the bride's and bridesmaid's, was that of Miss Adah Brown of Hillsdale. It was of pink silk and was a work of art, both in cut and trimming, and set off the blonde beauty of the wearer to the best advantage.

Among other guests from out of town were Dr. Walker and daughter of Grand Haven; Frank Ewing, brother of the groom, from Reading; Lawyer Sutton and W. L. Dutton, both of Detroit. The presents were many, consisting of solid silverware, pictures, table linen, hair, a brace and books.

The old custom of having the latest wedding in the family make the cake for the new bride, was followed on this occasion with the most happy results.

After the serving of refreshments Miss Katie King, who is a fine vocalist, being at present a student in the conservatory at Cleveland, sang several old-time ballads with winning pathos and sweetness.

The young couple, accompanied by Miss King, who was the roommate of the bride at Hillsdale college, left for Lansing on Thursday afternoon.

Fuller-Adams.

On Wednesday evening at Battle Creek, the home of the bride, Louis M. Fuller was married to Miss Lettie B. Adams. Mr. Fuller is chief clerk in the office of General Passenger Agent De Haven, and Miss Adams has been for some time a teacher in the city schools.

Following Grand Rapids were present at the wedding, Mr. and Mrs. Westfender, Mr. and Mrs. Hugh Gray, Miss Grace Garrison and John Dumphrey. Mr. and Mrs. Fuller will be at home to their friends after April 20 in their new home on Richard terrace.

Westover-Camp.

George D. Westover, formerly of this city, but now superintendent of the electric light works of Chicago, and Miss Eugenia E. Camp, were married at the home of the bride's parents, No. 23 Spring street, by the Rev. Dr. J. L. Jackson, Emerson Camp, brother of the bride, was best man, and Miss Etta Dennis was bridesmaid. About forty guests were present, and the gifts were many and elegant. Mr. and Mrs. Westover went immediately to their future home in Cadillac.

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The points taken into consideration in bestowing the prizes are regular attendance at Sunday school, neatness, manners, reverence in church services, punctuality and general good conduct. The recipients of the prizes on last Tuesday night were as follows:

First prize, Robbie Toole, a beautiful silver cup from the rectory; first gold medal, Charlie Lockwood; second, Frank Park; third, Paris Jamison. Mifred Hulbert was given a gold watch by the rector. A silver medal was also given to each of the following boys: David Hughes, James Scott, Henry Tibbs, Henry H. Forsyth, and the special prizes to Orne Ward, Bert Rosema and Lewis Whitney. General Innes addressed the prize winners and also presented the rector, on behalf of the boys, with a handsome host coat.

Living Whist.

This was presented at Hartman's hall on Monday and Tuesday night by well-known society men and women, and was one of the leading events of the week. Although not a financial success, it was but a "thing of beauty," and should also have been awarded the prizes for its performances. Those who, from any cause, absented themselves, lost a rare pleasure. The costumes were extremely beautiful, the music exquisite and much of the dancing graceful and charming. At the close of the second performance a supper was given to the members of the Peninsular club by Mrs. E. F. Uhl, the society's president and the originator and manager of the affair.

Highly Appreciated.

The "Komo" has been not only the event of the week, but of the entire season. Tableau, dances, music, grace and beauty were freely displayed. So great was the interest that on Thursday morning not a single desirable seat was to be bought for that evening's entertainment. A graphic description of the affair and a full list of the names of the participants was published in Friday's HERALD. It requires both artistic and executive ability to push so great an undertaking to so marked a success, and Grand Rapids women are proud that the Misses Gage and Benedict possess these rare qualifications.

Cannons Concert.

Cannon Tent, K. O. T. M., of Cannonburg gave an entertainment Friday evening at the M. E. church. The entire program was furnished by Mme. E. L. Lovejoy of Grand Rapids, assisted by Miss Letta and Clara Buck. Mrs. Strong and son and Miss Minnie Geiges. It consisted of harp, banjo and mandolin solos and readings by Miss Clara Buck and was excellent in every respect, every piece receiving an encore. Despite the fact that the church was filled by a very appreciative audience. At the request of most of those who were there and others another concert may be given.

St. Mark's Easter Tea.

One of the prettiest and most satisfactory of recent enjoyments was the Easter tea served Monday night in Hartman's lecture room. The menu was dainty and appetizing, and the many tables were attended by as pretty and gracious a gathering of society maidens as could be found. There was an immense and hungry crowd present, but the delicacy with which the tea was served in course was most commendable. Special thanks are due the Misses Clara Vogt, Julia Barlow and Bessie Shuler on the courtesy and facility with which their tables were supplied.

Sunday School Concert.

The following is the program of the missionary entertainment given by the Berean Baptist Sunday school last Sunday evening. Song, Mr. Mills' class; prayer, Mr. Cartwright; recitation, Lucille Denham; recitation, Fannie Overton; Bible reading, members of school; song, Edith and Monte Ramie; recitations by Etta Selzer, Martin Vandermolen and Lulu Parker; song, Ella and Minnie Overton; recitation, Frankie Mills; song, infant class; recitations by Marie Anderson, Martha Wells, Vernal Davis and Lulu Mills.

West Hill Club.

The West Hill Ladies' Literary club met at the home of Mrs. S. F. Downson on Bridge street. An excellent paper on "Eccentric Features of the World's Fair" was read with a fifteen minute discussion, followed by a minute description of the Hawaiian islands. Poems were read from Longfellow and Whittier, closing with Longfellow's "Rainy Day" set to music, which, with guitar accompaniment made a very pleasant feature to the program. The club will meet in two weeks with Mrs. F. Skup, No. 60 Mt. Vernon street.

Played Drive Whist.

Mrs. A. H. Morehead entertained a few lady friends at "drive whist" in The New Lexington last Thursday afternoon, from 3 to 6 o'clock. The following were present: Mrs. Gregory, Mrs. Ed. Ward Smith, Mrs. Clapp, Mrs. Fowler, Mrs. H. C. Post, Mrs. Kendall, Mrs. McCoy, Mrs. Baxter, Mrs. Edith, Mrs. Gosselin, Miss Martin, Mrs. E. M. Davis, Mrs. J. Morgan Smith, Mrs. E. E. Carpenter, Mrs. Herbert King and Mrs. Heaton Peterson.

Card of Thanks.

The Women's auxiliary, Y. M. C. A., desires to return its grateful thanks to the following persons who so kindly gave their services for the entertainment

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